

# PICK UP THE PIECES

## DRUMS

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Arranged by VICTOR LOPEZ

FUNK ROCK ♩ = 96-108

The drum notation is written on a single staff in 4/4 time. It consists of 28 measures, divided into four systems of seven measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Measure numbers 1 through 28 are indicated below the staff. Specific annotations include 'TOMS' above measures 4-5, 'FILL' above measure 5, 'HUH!' above measure 6, and 'H.H.' above measure 7. Measure 6 is circled with the number 6. Measures 14, 18, and 23 are also circled with their respective numbers. A double bar line with a '2' above it appears at the end of measures 11 and 28, indicating a two-measure rest.

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31

29 30 32

FILL

33 34 35 36

FILL

37 38 39 40 mp

41

41 42 43 44

45 46 47 48

49

49 50 51 52

53

FT (ON SHELL) SM. TOM

53 54 55

S.D. CROSS STICK (2-3 CLAVE)

56 57 58

CLAVES

59 60 61 62

Musical notation for measures 63-66. Measure 65 contains a circled number 65 and the text "H.H." below it. A dashed line labeled "FILL" spans measures 65 and 66.

Musical notation for measures 67-70. Measure 70 ends with a double bar line and a "2" above it, indicating a second ending.

Musical notation for measures 71-74. Measure 73 contains a circled number 73. A dashed line labeled "FILL" spans measures 73 and 74.

Musical notation for measures 75-78. Measure 78 ends with a double bar line and a "2" above it, indicating a second ending.

Musical notation for measures 79-82. Measure 81 contains a circled number 81.

Musical notation for measures 83-86. Measure 85 contains a circled number 85.

Musical notation for measures 87-90. Measure 90 ends with a double bar line and a circled number 4 above it, indicating a fourth ending.

Musical notation for measures 91-94. Measure 94 contains a circled number 4. A dashed line labeled "FILL" spans measures 93 and 94. A "mf" dynamic marking is present below measure 94.

Musical notation for measures 95-97. Measure 97 ends with a double bar line.